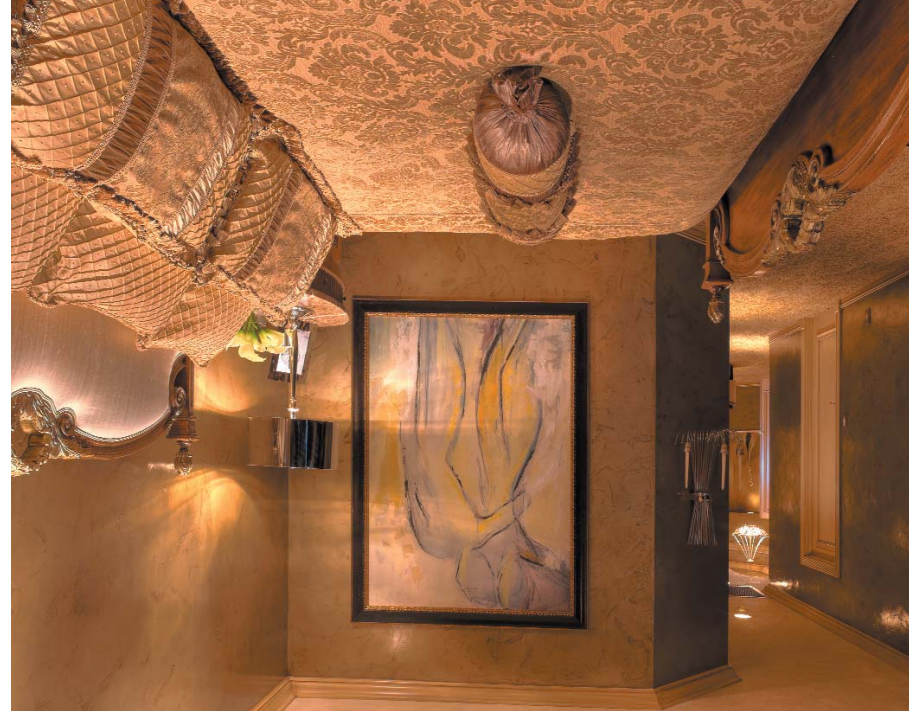


DOWN HOME IN WINDMILL ESTATES, WESTON, FLORIDA

INTERIOR DECORATING BY: GOODE INTERIORS, INC.
SHERRI GOODE, DESIGNER, PLANTATION, FLORIDA
(954-701-6149)

My client's dream was to have a home that could truly be called home for all the family to share, to be together and to entertain! This is where their hearts lie... The open floor plan flows from one room to another giving each space a warm and inviting feel. Sherri Goode's goal was to create warmth by using multiple textures and earth tone colors. Her client's one and only request was to make her home feel WARM AND INVITING!

The first phase began in the master bedroom suite (below and next page). The entrance set the tone of WOW where am I? Manhattan? This vignette could not get any sexier. The modern (Christopher Guy) telephone bench at the entrance with the abstract art above sets the tone of what is to come (left). The lighting also plays an important part to this setting. A monochromatic color scheme accented the traditional furnishings. The walls were painted in a metallic, silver plaster technique. The beauty of this room was to allow the feeling of the outdoors in. The French doors allowed access to the pool side overlooking the lake. The elegance of this room represented a Hollywood type feel. The long shag wall to wall carpeting (contemporary in nature and traditional style) swag/panel window treatments created a cozy warmth to this large 1000 + s/f suite. The oil on canvas silhouette art added a romantic flare and elegance to this space.



While moving along and still in this master suite (below) is a home office. A cozy work space with all the elegance of never leaving the office. One space flowed right into the next. This home office (left page) is traditional in nature with the mix of contemporary accents. The walls and blown glass fixture added to the special, eclectic feel. With all the comforts of a sink, refrigerator, and access to the master bath, it says "I never need or want to leave."

The master bathroom (next page) exudes elegance and keeps with-in the guide lines requested. The over-sized chandelier consisting of crystal and French-cut pendants set the stage!

The overstuffed custom ottoman placed directly under the chandelier creates balance in the space. A perfect place to sit and relax. The custom -window treatments over the Roman tub softened the back drop of the blocked glass window. The tone of this space gives you the feeling of an old-world, opulent feel.



This home office is traditional in nature with the mix of contemporary accents.

and breakfast nook allows for multiple seating for dining or just hanging out. Once again, the breakfast nook creates a relaxed down-to-earth feel with the beauty of the backdrop of the outdoors.

The common theme throughout the interior were the monochromatic hues with a punch of color in the art or accessories. Hence, this complemented the elegance of the open-floor plan and architecture. The attention to detail yielded a space that emits warmth and luxury that the client requested. The clients can be described as warm, classy and unpretentious in nature. A downhome family!

SOURCES:

Furniture- Designer Furniture Liquidators, Dania Beach, FL
 Accessories- Accents, Aventura , FL And Artistic Design Center
 Plaster finish- John Paul Artistic Painting, Boca Raton, FL

Florals- Jack Roth, Inc. Aventura, FL
 Lighting- Bowery Lighting Imports, Lauderhill, FL
 Fabric- Designer Discount Fabrics, Dania Beach, FL
 S & S fabrics, Opa-Locka, FL
 L.A. Freds Fabrics, Los Angeles, California
 Upholstery-DjKiss Enterprises, Hollywood, FL
 Bedding-Bella Rose by Chateau
 Art- Art and Frame Source, Inc.

The dressing area located in front of the master bath (below) can be seen through a pass through from the office. The walls were painted throughout with a metallic silver plaster finish. The reflection and shimmer adds to the elegance no matter where you turn.

The open-floor plan in the kitchen allows for multi-tasking and includes the butler's pantry off to the side. The goal here was to create different textures on the walls by using a mix of plaster finishes. Faux coral rock was applied around the arches to create a castle-esque feel. The surrounding areas of the kitchen were painted in the plaster finish to create dimension by accentuating the architecture. The bar

